

		Subject: <i>ORCHESTRA WITH KNOWLEDGE OF ORCHESTRA LITERATURE IV</i>		
Subject code	Subject status	Semester	Number of ECTS credits	Number of lessons
	compulsory	IV	3	2p+3v

Study programs for which it is organized: Academic basic studies of the Music Academy, study program of Performing Arts, study program General Music Pedagogy (studies last 6 semesters, 180 ECTS credits).
Conditionality to other subjects: Successfully passed exam Orchestra with knowledge of orchestral literature III
Course objectives: Mastering the technique of playing in an orchestra and gaining orchestral practice
<p>Learning outcomes:</p> <p>The student:</p> <ul style="list-style-type: none"> - knows and performs orchestral literature of different styles and genres - has practical and theoretical knowledge of joint music making - knows and develops their own technique - is aware of non-verbal communication with fellow members of the orchestra - is able to hear and shape the common sound of the orchestra, and adapt it to the common intonation, dynamics and color of the tone...
Name and surname of teacher and associate: full professor Radovan Papović
Method of teaching and mastering the material: Lectures, practical work, exercises, public appearances

Subject content	
Preparatory weeks I week II week III week IV week V week VI week VII week VIII week IX week X week XI week XII week XIII week XIV week XV week XVI week Final week XVIII-XXI week	<p>The content is performed in an open curriculum, dynamics and program adapted to the needs of public performances of the Academy of Music, and other related study programs, at the choice of the teacher. The repertoire includes artistic instrumental and vocal instrumental music from early music to the music of the 21st century.</p> <p>String Orchestra (Vn I, Vn II, VI, Vc, Cb) Joining different groups of strings Exercises with wooden and tin blowers Getting acquainted with the planned literature or concert program Introduction to a certain overture (Mozart, Beethoven) Connecting a group of strings with wind instruments (overture) Introduction to a given symphony (Haydn, Mozart) Making technically demanding places in the overture Making technically demanding places in a symphony Introduction to orchestral accompaniment Setting the interpretation of the overture and symphony Rehearsal with soloist (violin, piano, flute) Preparations for the concert Concert</p>
STUDENT WORKLOAD	
<u>weekly</u>	<u>in the semester</u>
<u>3 credits x 40/30 = 4 hours Structure:</u> 1 hour 30 min lecture 2 hours and 15 minutes of exercise 15 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations	<u>Teaching and final exam: (4 hours) x 16 = 64 hours</u> <u>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (4 hours) = 8 hours</u> <u>Total workload for the course: 3 x 30 = 90 hours</u> <u>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</u> <u>Load structure: 64 hours (teaching) + 8 hours (preparation) + 18 hours (additional work)</u>
List the obligations of students during classes: Regular visits, active work in classes, public performances, academy concerts	
Literature:	
- works by baroque composers for strings - - works of classicism and romanticism to modern and contemporary compositions	
Forms of knowledge assessment and grading: Arrivals: 30 points; Colloquia (two per semester) 20; Exams 20 points; Public appearances 20: Activity and commitment in class: 10	
Special note for the subject: Montenegrin.	
Name and surname of the teacher who prepared the data: mr. Radovan Papović	
Note:	